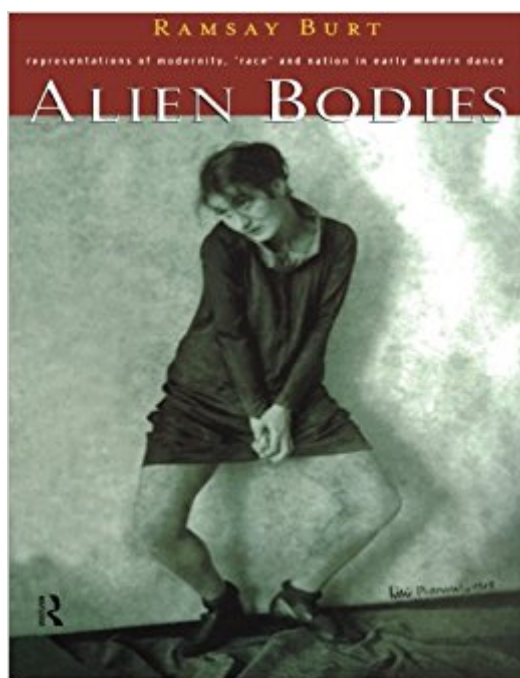


The book was found

Alien Bodies: Representations Of Modernity, 'Race' And Nation In Early Modern Dance



Synopsis

Alien Bodies is a fascinating examination of dance in Germany, France, and the United States during the 1920s and 1930s. Ranging across ballet and modern dance, dance in the cinema and Revue, Ramsay Burt looks at the work of European, African American, and white American artists. Among the artists who feature are: * Josephine Baker * Jean Borlin * George Balanchine * Jean Cocteau * Valeska Gert * Katherine Dunham * Fernand Leger * Kurt Jooss * Doris Humphrey

Concerned with how artists responded to the alienating experiences of modern life, Alien Bodies focuses on issues of: * national and 'racial' identity * the new spaces of modernity * fascists uses of mass spectacles * ritual and primitivism in modern dance * the 'New Woman' and the slender modern body

Book Information

Paperback: 240 pages

Publisher: Routledge; 1 edition (March 28, 1998)

Language: English

ISBN-10: 0415145953

ISBN-13: 978-0415145954

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,112,599 in Books (See Top 100 in Books) #47 in [Books > Arts & Photography > Performing Arts > Dance > Choreography](#) #119 in [Books > Arts & Photography > Performing Arts > Dance > Modern](#) #240 in [Books > Textbooks > Humanities > Performing Arts > Dance](#)

Customer Reviews

"To this collective enterprise Ramsay Burt's "Alien Bodies makes a notable contribution. ...I cannot imagine pursuing my work without going back to "Alien Bodies again and again."-"The Drama Review

Ramsay Burt is the author of the highly acclaimed The Male Dancer. He is currently Senior Research Fellow in Dance at De Montfort University.

The value of Burt's book lies in its wide-ranging scope: taking the issue of how early modern dance

and the experience(s) of modernity articulated each other in early 20th century Europe and America, Burt focuses upon pressing questions of sexuality, identity, class, consumer culture, and so forth. Chapters on Josephine Baker and "primitivist" discourses of the body, as well as rationalism, mass production and the chorus line are engaging, if also open to debate. In this sense, the volume provides a good introduction to the "new critical studies" of dance, an approach which is informed by recent developments in cultural studies. However, the book is also marred by a number of factual errors (example: Burt incorrectly claims that "In 1922, [...] Le Corbusier and Jeanneret exhibited designs for La Ville Contemporaine"--unaware that Jeanneret and Le Corbusier are in fact the same person, and that the team consisted of Le Corbusier and Ozenfant) as well as editorial gaffes: names are misspelled, articles cited incorrectly. These mistakes are not simply slips or failures to catch typos, but rather reflect the book's main weakness, which is that it is at once too wide-ranging and almost exclusively dependent upon secondary sources, which suggests to me that Burt's expertise does not lie in historical research, but rather in broad synthesis. As such, the book provides a useful introduction to a number of different phenomena in early modern dance, and offers some ways of approaching dance through the lens of critical studies of culture, but its arguments remain open to challenge and revision.

Ramsey Burt incorporates so much in this book that it can be overwhelming but I suggest grabbing onto what you think is the good stuff and delve into it. He combines the historical, anthropological and political happenings of the 1920s and 30s with dance so well that it's hard to imagine thinking of any of them as separate, in any part. I would suggest this book to any student of the dance that has had some 20th century dance history background, so that you can concentrate on the theory and discourse presented in the book.

[Download to continue reading...](#)

Alien Bodies: Representations of Modernity, 'Race' and Nation in Early Modern Dance
Alien Romance Box Set: Alien Romance: Alien Lake Complete Series (Books 1-4): A SciFi (Science Fiction) Alien Warrior Abduction Invasion Romance Box Set The Alien, the Doctor and the Virgin (Alien Medical Play Erotica) (Adventures of Suzie and the Alien Book 1) The Alien Trains the Virgin (Alien BDSM Erotica) (Adventures of Suzie and the Alien Book 2) Brynjar - Drogon King - SciFi Alien Soul Mates Romance: Bonus: Dream Alien: Celestial Alien Mates (A Drogon's Fate Series Book 4) Rescued by an Alien: Alien Mate Romance (Stolen by an Alien Book 2) Alien Romance: Saved by a Human Female (Alien Escapades Book 1): A Sci-fi Alien Warrior Invasion Abduction Romance Alien Romance: A Strange Phenomenon (Alien Escapades Book 3): A Sci-fi Alien Warrior

Invasion Abduction Romance Alien Romance: Temptations of the Past (Alien Escapades Book 5): A Sci-fi Alien Warrior Invasion Abduction Romance The Color of Modernity: São Paulo and the Making of Race and Nation in Brazil (Radical Perspectives) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More A Taste for Brown Bodies: Gay Modernity and Cosmopolitan Desire (Sexual Cultures) Representations of Slavery: Race and Ideology in Southern Plantation Museums Who Has What?: All About Girls' Bodies and Boys' Bodies (Let's Talk about You and Me) Bhakti and Embodiment: Fashioning Divine Bodies and Devotional Bodies in Krsna Bhakti (Routledge Hindu Studies Series) Modern Dance, Negro Dance: Race in Motion Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey Hunted: (Alien-vampire science fiction romance) (Book 2 of the Brides of the Kindred Alien Warrior Romance series) STOLEN BY AN ALIEN: An Alien Mate Romance Barbarian Alien: A SciFi Alien Romance (Ice Planet Barbarians Book 2)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)